

# NoS 418

vers 3 - tenorsats

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The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a *c.f.* (crescendo) marking and a *ped.* (pedal) marking. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.

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