

Agnus Dei

frå "Hohe Messe" BWV 232

Johann Sebastian Bach

The musical score is arranged for Alt, Organ, and Piano. It begins with the Alt part, which is silent for the first three measures. The Organ part starts with a treble clef and a key signature of two flats (B-flat and E-flat), and a common time signature. The Organ part is divided into two systems: the first system has two staves (treble and bass clefs) and the second system has one staff (treble clef). The Piano part starts at measure 4 and consists of three systems, each with two staves (treble and bass clefs). The Piano part includes a trill (tr) in the first measure of the first system. The lyrics are: "A - gnus De - i qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -".

14

ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

17

bis, mi - se - re - re no - bis, mi - se - re - re -

20

no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

23

bis.

27

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

31

a - gnus De - i qui tol - lis pec - ca -

34

- ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

37

ca - ta, mi - se - re - re, qui tol - lis pec - ca - ta, mi - se - re - re

40

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

43

bis, mi - se - re re no - bis, mi - se - re re no - bis.

46

arrangement: Iman de Zwarte, 2005