

last verse "Himlens konge vil vi prise"

Praise my soul / Lauda anima

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a time signature of 2/4. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The piano part includes some chords and moving lines in both hands.

The third system of the musical score concludes the last verse. It features a final cadence in the piano part, with a double bar line at the end of the piece.

sats: Iman de Zwarte, 21.11.2007 / 30.10.2008

www.iman.zwarte.net/no/downloads.php

kopiering er lov - men ver venleg å gje melding til TONO ved offentlig framføring

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